

הַתִּקְוָה



KOL AUD

(HATIKWAH)

HYMNE DE SION

Harmonisé et arrangée

par

pour

PIANO

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*Alfred*

# KOL AUD

Kol Aud ba lei wow pe - ni - mo nefesch yeh - u di hau mi - yo

Ul faas sei mis rooh Ko di - mo a jin lezijaun zou - fi - jo

Aud lau ow do tik wos sei no ha - tik wo - ha nav scho - no

toschoun lé - rez a wau ssei nu ir bo do - wid cho - - - - no

The first system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

The second system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

The third system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

The fourth system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

The fifth system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

The sixth system of musical notation consists of two staves, treble and bass, joined by a brace on the left. The key signature has one sharp (F#). The treble staff begins with a treble clef and contains a series of chords and melodic lines. The bass staff begins with a bass clef and contains a similar series of chords and melodic lines. The notation includes various note values, rests, and dynamic markings.

2.

Kol aud demoavs meeneinu  
Islu Kegeschem nedowaus  
Urwowaus mibne ameinu,  
Aud haulchim al Kiwte owaus  
Aud to owdo . . . . . Ref.

3.

Kol Aud chavmas machmadeuu  
Leeneinu Maufoas  
Weal chvrban mikdoschenu  
Ayin achas aud daumoas  
Aud lo owdo . . . . . Ref.

4.

Kol aud demoaus l'hehauravs  
Meein bas ami naustavs  
Weliwkaus lezijon beresch haschmaraus  
Aud tokaum bachzi halei tavv  
Aud lo owdo . . . . . Ref.

5.

Kol aud regesch ahawas halaum  
Belew hayudi faucm  
Aud noch al kawaus gam hayaum  
K. aud yerachimenu sauem  
Aud lo owdo . . . . . Ref.

6.

Schimcau achai' bearzaus nodi  
Es kaul achad hauseino  
Ki rakim achauraum hayhudi  
Gamachris tikwoosseno  
Aud lo owdo . . . . . Ref.

## התקוה

כל-עוד בלבב פנימה  
נפש יהודי הומיה  
ולפאתי מורח קדימה  
עין לציון צופיה  
עוד לא אברה תקותנו  
התקוה חנושנה:  
לשוב לארץ אבותינו  
עיר עה דוד חנה.

ב

כל-עוד דמעות מעינינו  
יולו כגשם נדבות  
ורבבות מבני עמנו  
עוד הולכים על קברי אבות  
עוד לא . . . . .

ג

כל-עוד הומת מהמדנו  
לעינינו מופעת  
ועל חרבן מקדשנו  
עין אחד עור דומעת  
עוד לא . . . . .

ד

כל-עוד דמעות מהורות  
מעין בת עמי נזולות  
ולבכות לציון בראש אשמורות  
עוד תקום בחצי הלילות  
עוד לא . . . . .

ה

כל-עוד דגש אהבת הלאום  
בלב היהודי פועם  
עוד נוכל קוות גם היום  
כי עוד ירחמנו אר וועם  
עוד לא . . . . .

ו

שמעו אחי בארצוון נודי  
את כל אחד הותינו  
כי רק עם אהרון היהודי  
גש אחרית תקותנו  
עוד לא . . . . .